

Hymn

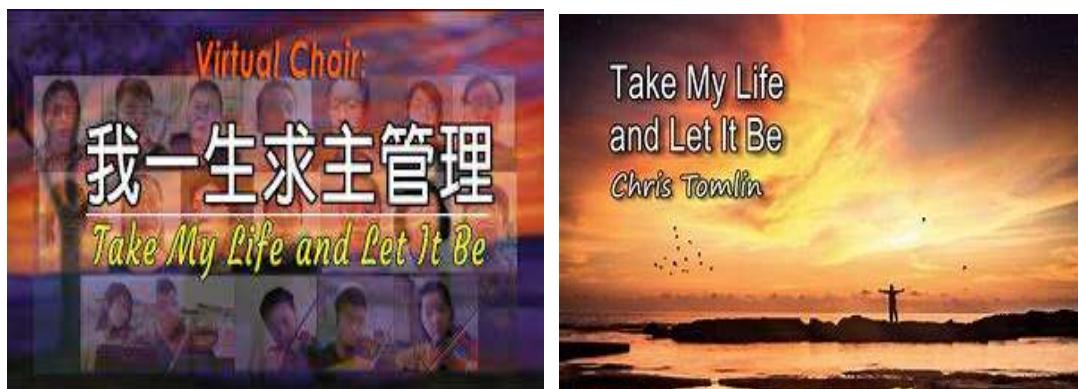
Take My Life and Let it Be

Piano Sheet Music / Guitar Sheet Music

聖歌

我一生求主管理

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: October 16, 2021



我一生求主管理

D调 4 / 4

3 3 3 · 6 5 · 1	3 -- 0	2 2 2 · 6 5 · 2	3 -- 0
1. 我一生求主管	理，	愿献身心慈	活为祭。
2. 使我手作主圣工，	因被主	感动我爱	感动。
3. 使我口时常颂扬，	每歌唱	荣耀我王。	
4. 使我财虽是一文，	不敢为	自己收存。	
5. 我不愿随从自己，	都不要凭	我主意。	
6. 使我爱如火上升，	全献给我	主我神。	

5 5 5 · 5 i · 7	6 -- 0	5 5 5 · 5 6 · 7	i -- 0
1. 我光阴全归主用，	不够报答	主恩	宠。
2. 使我脚为主行路，	步步都从	主吩咐	咐。
3. 使我口满有主旨，	到处宣讲	人在忠前。	
4. 我愿为基督仆人，	服事主赤	胆里心。	
5. 使我心作主圣殿，	有圣灵居	住里面。	
6. 我愿献一切所有，	始至终属	乎我主。	

(副歌)

6 · 6 6 · 6 6 · i 7 · 6	5 -- 0	6 · 6 6 · 6 6 i 7 · 6	5 -- 0
在救主宝贝血内洁净，		使我洁净能得成圣。	

i · i i · i i · 5	6 · 6 6 · 6 5 -	3 3 5 · 5 4 · 2	1 -- 0
主我命,我心一切都归于你,	从今日直	到永远。	

一生求主管理

Take My Life, and Let it Be

1 = D 4/4

3 3 3·6 5·1 | 3 -- 0 | 2 2 2·6 5·2 | 3 -- 0 |
1 1 1·1 1·1 | 1 -- 0 | 7 7 7·4 3·7 | 1 -- 0 |

1. 我一生求主管理， 愿献身心为活祭，
2. 使我手作主圣工， 因被主慈爱感动，
3. 使我口时常颂扬， 每歌唱荣耀我王，
4. 使我财虽是一文， 不敢为自己收存，

5 5 5·4 3·3 | 5 -- 0 | 5 5 5·5 5·5 | 5 -- 0 |
1 1 1·1 1·1 | 1 -- 0 | 5 5 6·6 6·6 | 1 -- 0 |

5 5 5·5 1·7 | 6 -- 0 | 5 5 5·5 6·7 | 1 -- 0 | 6·6 6·6
3 3 3·3 3·5 | 4 -- 0 | 3 3 2·2 4·4 | 3 -- 0 | 4·4 4·4

我光阴全归主用， 不够报答主恩宠。 (副歌)
使我脚为主行路， 步步都从主吩咐。
使我口满有主旨言， 到处宣讲在人前。
我愿为基督仆人， 服事主赤胆忠心。

1 1 1·1 5·7 | 1 -- 0 | 1 1 7·7 1·7 | 5 -- 0 | 1·1 1·1
1 1 1·1 1·2 | 4 -- 0 | 5 5 5·5 1·2 | 1 -- 0 | 4·4 4·4

6·1 7·6 | 5 -- 0 | 6·6 6·6 6·1 7·6 | 5 -- 0 |
4·6 5·4 | 3·3 2·2 3 0 | 4·4 4·4 4·6 5·4 | 3·3 2·2 3 0 |

血洗净我心， 洗净我心 使我靠主宝血能成圣。 洗净我心

1·1 1·1 | 1·1 5·5 1 0 | 1·1 1·1 1·1 1·1 | 1·1 5·5 1 0 |
4·4 4·4 | 1·1 5·5 1 0 | 4·4 4·4 4·4 4·4 | 1·1 5·5 1 0 |

1·1 1·1 1·5 | 6·6 6·6 5 - | 3 3 5·5 4·2 | 1 -- 0 ||
3·3 3·3 3·3 | 4·4 4·4 3 - | 1 1 7·7 7·7 | 1 -- 0 ||

主！我命我心，一切都归于你，从今时直到永远。

5·5 5·5 5·1 | 1·1 1·1 1 - | 5 5 5·5 2·4 | 3 -- 0 ||
1·1 1·1 1·1 | 4·4 4·4 1 - | 1 1 5·5 5·5 | 1 -- 0 ||

我一生求主管理 Take My Life, and Let It Be Consecrated

Frances R. Havergal

Present your bodies a living sacrifice.

— Romans 12:1

HENDON
Henri A. César Malan

1 Take my life and let it be Con - se-crat-ed, Lord, to Thee; Take my hands and
2 *Take my feet and let them be Swift and beau-ti-ful for Thee;* Take my voice and
3 Take my lips and let them be Filled with mes-sa-ges for Thee; Take my sil - ver
4 *Take my love, my God, I pour At Thy feet its treas-ure store;* Take my-self and

A musical score for 'Gloria' in G major, featuring two staves. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. The lyrics are in Chinese, with some words in English. The music consists of mostly eighth-note patterns.

動督己久
感基自永
愛頌為到
慈歌下主
主只留屬
被遠願全
因永不完
動督己久
感基自永
愛頌為到
慈歌下主
主只留屬
被遠願全
因永不完
聖美歸所
主讚都切
工主祢有
，，，，
因永不完
被遠願全
，，，，
聖美歸所

At the im-pulse of Thy love,
Al-ways, on - ly, for my King.
Not a mite would I with-hold,
Ev - er, on - ly, all for Thee,

一生求主管理

Take My Life, and Let it Be

3 3 3·6 5·1 | 3 -- 0 | 2 2 2·6 5·2 | 3 -- 0 |

1. 我一生求主管理， 愿献身心为活祭，
2. 使我手作主圣工， 因被主慈爱感动，
3. 使我口时常颂扬， 每歌唱荣耀我王，
4. 使我财虽是一文， 不敢为自己收存，

5 5 5·5 1·7 | 6 -- 0 | 5 5 5·5 6·7 | 1 -- 0 | 6·6 6·6

我光阴全归主用， 不够报答主恩宠。 (副歌)
使我脚为主行路， 步步都从主吩咐。
使我口满有主旨言， 到处宣讲在人前。
我愿为基督仆人， 服事主赤胆忠心。

6·1 7·6 | 5 -- 0 | 6·6 6·6 6·1 7·6 | 5 -- 0 |

血洗净我心， 洗净我心 使我靠主宝血能成圣。 洗净我心

i · i i · i i · 5 | 6·6 6·6 5 - | 3 3 5·5 4·2 | 1 -- 0 ||

主！我命我心，一切都归于你，从今时直到永远。

Take My Life

Frances Ridley Havergal, 1874

H. A. César Malan, 1827

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'F'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first staff contains four lines of lyrics, the second staff contains four lines, and the third staff contains four lines, all ending with a repeat sign.

1. Take my life, and let it be Con - se - crat - ed, Lord, to Thee.
2. Take my hands, and let them move At the im - pulse of Thy love.
3. Take my voice, and let me sing, Al - ways, on - ly, for my King.
4. Take my sil - ver and my gold, Not a mite would I with-hold;

Take my mo - ments and my days; Let them flow in
Take my feet, and let them be Swift and beau - ti -
Take my lips, and let them be Filled with mes - sa -
Take my in - tel - lect, and use Ev - ery power as

cease - less praise, Let them flow in cease - less praise.
ful for Thee, Swift and beau - ti - ful for Thee.
ges from Thee, Filled with mes - sa - ges from Thee.
Thou shalt choose, Ev - ery power as Thou shalt choose.

Take My Life, and Let It Be

1 Take my life, and let it be con - se -
2 Take my hands, and let them move at the
3 Take my lips, and let them be filled with
4 Take my will, and make it thine; it shall
5 Take my love: my Lord, I pour at thy

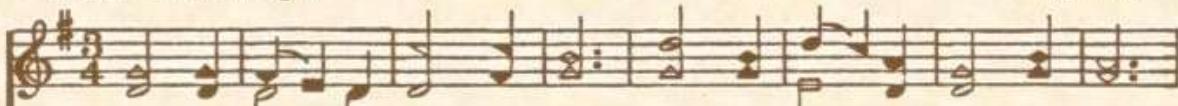
cra - ted, Lord, to thee; take my mo - ments
im - pulse of thy love; take my feet, and
mes - sa - ges from thee; take my in - tel -
be no long - er mine; take my heart, it
feet its trea - sure store; take my self, and

and my days, let them flow in cease - less praise.
let them be swift and pur - pose - ful for thee.
lect, and use ev - ery power as thou shalt choose.
is thine own; it shall be thy roy - al throne.
I will be ev - er, on - ly, all for thee.

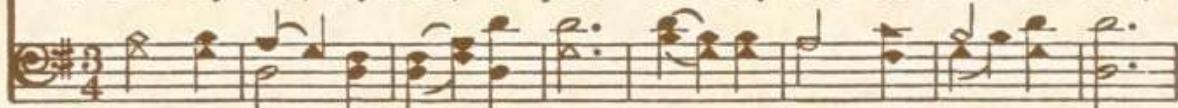
Take My Life, and Let It Be

Frances R. Havergal

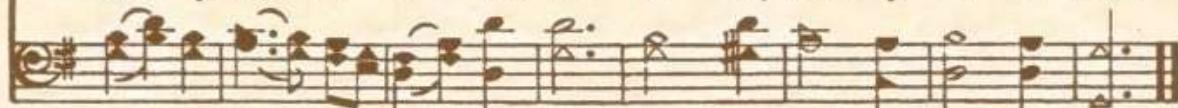
Mozart



1. Take my life, and let it be Con - se - crat - ed, Lord, to Thee;
2. Take my hands, and let them move At the im pulse of Thy love;
3. Take my voice, and let me sing Al - ways, on - ly, for my King;
- *4. Take my sil - ver and my gold: Not a mite would I with-hold;
5. Take my will, and make it Thine: It shall be no long - er mine;
6. Take my love, my Lord, I pour At Thy feet its treas - ure store;



- Take my mo - ments and my days, Let them flow in cease - less praise.
Take my feet, and let them be Swift and beau - ti - ful for Thee.
Take my lips, and let them be Filled with mes - sag - es from Thee.
Take my in - tel - lect, and use Ev - 'ry pow'r as Thou shalt choose.
Take my heart—it is Thine own: It shall be Thy roy - al throne.
Take my self and I will be Ev - er, on - ly, all for Thee!



Take My Life and Let It Be

Frances R. Havergal

H.A. Cesar Malan

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated into the musical lines.

1st Stave (Treble Clef):

Take my life and let it be
Take my hands and let them move
Take my voice and let me sing
Take my silver and my gold
Take my will and make it Thine
Take my love; my Lord, I pour

Conse - crat - ed, Lord, to Thee;
At the im - pulse of Thy love;
Al - ways, on - ly, for my King;
Not a mite would I with - hold;
It shall be no long - er mine;
At Thy feet its trea sure store;

2nd Stave (Bass Clef):

3rd Stave (Bass Clef):

Take my mo - ments and my days,
Take my feet and let them be
Take my lips and let them be
Take my in - tel - lect and use
Take my heart it is Thine own,
Take my self and I will be

Let them flow in
Swift and beau - ti -
Filled with mes - sa -
Ev - 'ry pow'r as
It shall be Thy
Ev - er, on - ly,

4th Stave (Bass Clef):

cease - less praise,
ful for Thee,
ges from Thee,
Thou shalt choose,
roy - al throne,
all for Thee,

Let them flow in
Swift and beau - ti -
Filled with mes - sa -
Ev - 'ry pow'r as
It shall be Thy
Ev - er, on - ly,

cease - less praise.
ful for Thee.
ges from Thee.
Thou shalt choose.
roy - al throne.
all for Thee.

Take My Life, and Let It Be

1. Take my life, and let it be con - se - cra - ted,
2. Take my voice, and let me sing al - ways, on - ly,
3. Take my will, and make it thine; it shall be no

Lord, to thee. Take my mo - ments and my days;
for my King. Take my lips, and let them be
long - er mine. Take my heart, it is thine own;

let them flow in cease - less praise. Take my hands, and
filled with mes - sag - es from thee. Take my sil - ver
it shall be thy roay - al throne. Take my love, my

let them move at the im - pulse of thy love.
and my gold; not a mite would I with - hold.
Lord, I pour at thy feet its trea - sure - store.

Take my feet, and let them be swift and beau - ti - ful for thee.
Take my in - tel - lect, and use ev - ery power as thou shalt choose.
Take my-self, and I will be ev - er, on - ly, all for thee.

WORDS: Frances R. Havergal, 1873 (Rom. 12:1)
MUSIC: Louis J. F. Hérold, 1839; arr. by George Kingsley, 1839

Take My Life and Let It Be-crd
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from www.traditionalmusic.co.uk

VERSE 1:

D Asus Bm7 G D/F# Em A D
Take my life and let it be consecr - ated, Lord, for Thee;
D Asus Bm7 G D/F# Em A D
Take my moments and my days, let them flow in ceaseless praise
C2 G/B Em Asus D
Take my hands and let them move at the impulse of Thy love,
D Asus Bm7 G D/F# Em A D
Take my feet and let them be swift and beautiful for Thee;

VERSE 2:

D Asus Bm7 G D/F# Em A D
Take my voice and let me sing always, only, for my King,
D Asus Bm7 G D/F# Em A D
Take my lips and let them be filled with messages from Thee;
C2 G/B Em Asus D
Take my silver and my gold, not a mite would I withhold,
D Asus Bm7 G D/F# Em A D
Take my intellect and use every power as You choose

REFRAIN:

Em G Asus7 A7
Here am I all of me
Em G Asus7 A7
Take my life it's all for thee

VERSE 3:

D Asus Bm7 G D/F# Em A D
Take my will and make it thine, it shall be no longer mine
D Asus Bm7 G D/F# Em A D
Take my heart it is thine own, it shall be thy royal throne
C2 G/B Em A D
Take my love my Lord I pour at Your feet it's treasure store
D Asus Bm7 G D/F# Em A D
Take myself and I will be ever, only, all for thee?

400--Take My Life and Let It Be
from www.traditionalmusic.co.uk
by Frances R. Havergal, 1836-1879

Take my life and let it be
Consecrated, Lord, to Thee;
Take my moments and my days,
Let them flow in ceaseless praise.

2. Take my hands and let them move
At the impulse of Thy love;
Take my feet and let them be
Swift and beautiful for Thee.

3. Take my voice and let me sing
Always, only, for my King;
Take my lips and let them be
Filled with messages from Thee.

4. Take my silver and my gold,
Not a mite would I withhold;
Take my intellect and use
Every power as Thou shalt choose.

5. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

6. Take my love, my Lord, I pour
At Thy feet its treasure-store;
Take myself, and I will be
Ever, only, all, for Thee.
Notes from Text: Eph. 6:24

Author: Frances R. Havergal, 1400--
Composer: William H. Havergal, 1869
Tune: "Patmos"